

## On the Expression of Emotion in Piano Performance

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**Abstract:** Music as a manifestation of human's personal emotion, shows the soul of art, the performer's personal psychological state and personal emotion. This article is aiming at this point, analyzing and expounding the performer's emotional expression in piano performance, and expressing the cultivation of the performer's emotional expression ability in music during performance. How to make the artistic expression of performance more stable, rich and full is what the piano music art needs to pay attention to today.

### 1. Introduction

As we all know, music is the embodiment of the performer's inner feelings, and piano, as one of the outstanding performers, can better highlight the joys and sorrows covered in music works. Therefore, as a piano player, one should pay more attention to this point. In performing, one should combine one's own actual situation and musical attainments, and display the light steel contained in one's own and the emotions the author wants to express in music, so as to enable the audience and art appreciation to clearly understand and appreciate the connotation and charm covered in music. Music art is different from other kinds and forms of art. For music art, it is an expression of the emotion of authors and performers [1]. The function and connotation covered by art are based on our real life. For creators and performers, life is full of beauty. In their expression and creation, what they express must be better than life. For everyone, art is a kind of enjoyment. This is also often applicable to piano performance. People cannot go to creative thinking and visual thinking without music art. The performer should not only have the above qualities, but also be able to clearly identify with the music to be played to a certain extent, have a thorough and comprehensive understanding of the works to be performed, and be able to use appropriate emotion and expression methods corresponding to this emotion to show the music connotation in the performance process.

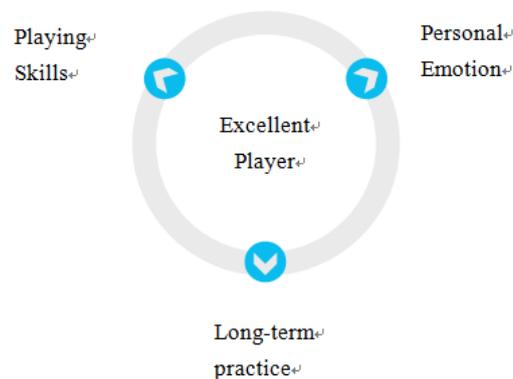


Fig.1. How to become an excellent piano player

### 2. The Performer's Preparation Work

First of all, the performers need to make a certain degree of in-depth analysis of the works, accurately grasp the inner emotional core of the works, clearly define the background of the series of works and the composer's personal situation, the creation process of the works is inseparable from the author's personal life experience and the continuous accumulation of art, and the musicians

can understand the artistic works by understanding the author's life years and experiences [2]. At the same time, the most important thing is to control the music score to be played, make a careful analysis, make a detailed analysis of every structure and paragraph of the music, understand the logical music organization structure of each factor contained in it, such as the used phrases, playing methods and means, etc. We must clearly and definitely grasp the structure of the music work and the relationship between each part, deepen the expression methods and means of the music to show the best music form. Many factors, such as melody, rhythm, performance intensity and the control of the performer's performance expression, require superb skills. At the same time, it is necessary to combine imagination and reality to achieve the purpose of feeling the music's internal emotion [3]. For music, it has certain Abstract.nature. Based on this kind of performance technique, it must also require the performer to use the medium of sound to show imagination and feelings. Therefore, the performer should not only have rich emotion. At the same time, it is also necessary to reserve a certain imagination space and thinking space for the audience, to create a way for the audience to understand the emotional connotation of music works, to maximize the reserved space for performance works as far as possible, so that the audience can form a sensory impression in their minds and produce a certain and profound intuitive and rainy feeling, so as to achieve a feeling of being personally present, and to reasonably display the emotion contained in music performance as well as the emotion that has been fully reasonable and natural, while also having a strong artistic flavor [4].

### **3. Key Performance**

Points In the performance of piano music, the emoticons used are a very important means of expression in emotional expression [5]. If we integrate these emoticons, we can bring a lot of emotional expression and intuitive feelings to the audience. However, if we just remove all the notes and symbols in the music and check the emotional markers, we will obviously find that the previous emotional markers combine various emotional lines in the performance and can penetrate through the whole piece of music. In the expression of musical emotion, intensity marks account for a large proportion. The weaker sound can express music that is gentle and kind, while the stronger sound can show exciting emotion and arouse the enthusiasm of the audience, while some pause sounds can express the firmness and cadence of performance and so on. Through the sides of various musical intensities or the music produced, it can not only show the soul of music, but also tell the audience personal inner complex emotions and bring intuitive expression. Speed also plays a certain role in the performance of music. In music, the paragraph factors related to rhythm are controlled to a certain extent by speed. When performing a work, the performer should not only follow the expression symbols specified by the author when creating the work, but also control the performance speed to show the emotion contained in the work. It is also very important to strengthen the ability to understand music. If you are a beginner, you need to spend more time to control the connotation of music [6]. In the initial teaching process, the teacher should choose some interesting or easy-to-understand music to stimulate students' enthusiasm for music learning, gradually cultivate the students' ability to understand music that they need in the future, and join the students who cannot have a certain understanding of the works while studying. Then you can't play music with passion, personality and personal emotion, and you can only make the music lifeless. Only by thoroughly and carefully understanding the work and clarifying the emotional connotation of the composer in this process can you perfectly interpret the playing music. Of course, sometimes it is necessary to re-create music works to a certain extent according to different performance occasions. First, players are required to fully understand the emotion of the works. The next step is to further sublimate the emotion contained in the music by using their own skills and improve the quality. If you want to get a satisfactory result in the performance, then the efforts involved will not be achieved overnight. Therefore, you need to go through continuous and repeated contact, repeatedly ponder and deeply understand the music score, and then show it through skilled basic skills. In normal contact, you must pay attention to ponder the emotion contained in the work and continuously improve your performance level [7].

#### **4. Emotional Expression in Piano Performance**

Melody is very important in music expression. It can let the audience know directly the player's psychology and technical level through priority. Therefore, the player must combine melody with his own emotion to make a work more full and full of soul. It is necessary to scientifically control the strength of fingers and the angle of contact between fingers and keyboard during playing. It is necessary to perfect the details and train the sensitivity and accuracy of fingers so as to continuously improve the ability of improvisation, continuously enhance the player's hand feeling, find the most suitable performance method for himself and better express his emotion. However, one must have a good grasp of one's own emotions. If one's personal feelings are too strong during performance, one cannot show the emotions contained in the music and the aesthetic feeling will decrease continuously. However, if one does not add one's own emotions during performance, one cannot make the work perfectly displayed. The performer must feel it attentively, carefully handle each note, identify the work from the bottom of his heart, and combine his own regional music to the greatest extent [8]. Only in this way can one deduce the personal feelings that the composer gives to the music works during the creation process.

Secondly, the performer should pay attention to the rhythm control in the performance process. The beat length in a bar includes monosyllabic beat, polyphonic beat and mixed beat, which is also very important for different performance styles and performances. The music terminology also plays a role in controlling the music style. Before performing, it is also necessary to make clear whether the work contains allegro or adagio. In adagio style, it is often required to perform more softly. In adagio style, it is necessary to have a cheerful rhythm to show lively breath. Markings include intensity marks and speed marks. Markings can also show the emotion of the work. It is also necessary to grasp the rhythm strength and speed in the shorter period of performance so as to convey the author's original intention as much as possible.

#### **5. Conclusion**

In short, in the performance of piano music, you must carefully analyze the works and understand the theme and thoughts of the works. If there are only notes in the performance, not emotions and themes, it is only a dim melody composed of notes. If the performance ignores the emotion of the work, it cannot reflect the original emotion of the music. Therefore, we should not only master the thoughts and feelings of the works, but also fully express our feelings [9]. If you can master and use it, it is also a great improvement in skills. While paying attention to skill training, piano teaching should reflect the expression of musical emotion and its cultivation in all aspects of teaching. The essence of music is the instinctive expression of human feelings, thoughts and consciousness, which is a natural expression. It is a kind of auditory art, a kind of perceptual art and learning, which requires players to be inspired by music and integrate themselves into music. Emotional expression is the motive force of music learning. Only emotional factors can be fully reflected. The piano player will not feel pressure or nervous. They can convey the emotion in music to the audience. When people enjoy music, they not only like the melody of music, but also like the emotion in music. After fully understanding the work, players can make full use of the ups and downs of performance speed to fully express their work emotions and performers' emotions. A successful performance is based on the performer's understanding of music works, and through excellent performance skills, he recreates music works to interpret self-excited music. Therefore, to become a good player not only has a great relationship with basic skills, but also needs to deepen the expression of emotion in the performance process in order to better show the works.

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